## Discover Seven String Guitar Arpeggios Techniques And Licks Learn Rock Guitar

Are you looking to take your seven string guitar playing to the next level? Then you need to learn how to play arpeggios and licks.



Sweep Picking Speed Strategies for 7-String Guitar:
Discover Seven-String Guitar Arpeggios, Techniques
and Licks (Learn Rock Guitar Technique) by Chris Brooks

**★** ★ ★ ★ 4.8 out of 5 Language : English File size : 55102 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 124 pages Lending : Enabled



Arpeggios are broken chords that are played one note at a time. They are a great way to improve your fingerpicking skills and add some harmonic interest to your playing.

Licks are short, melodic phrases that can be used to add some spice to your solos and riffs. They are a great way to show off your skills and impress your friends.

In this guide, we will teach you everything you need to know about seven string guitar arpeggios and licks. We will cover the basic techniques, as well as some more advanced concepts. By the end of this guide, you will be able to play awesome arpeggios and licks that will make your seven string guitar playing sound amazing.

#### **Basic Arpeggio Techniques**

The first step to learning how to play arpeggios is to understand the basic techniques. There are two main types of arpeggios: open and closed.

Open arpeggios are played using the open strings of the guitar. This makes them easy to learn and play, and they are a great way to get started with arpeggios.

Closed arpeggios are played using all of the strings of the guitar. This makes them more challenging to learn and play, but they also sound more full and rich.

To play an arpeggio, simply pick the notes of the chord one at a time. You can use your thumb to pick the bass notes, and your fingers to pick the melody notes.

Here are some tips for playing arpeggios:

- Start slowly and gradually increase your speed.
- Use a metronome to help you keep a steady rhythm.
- Focus on playing the notes cleanly and accurately.
- Experiment with different picking patterns to find what sounds best.

#### **Advanced Arpeggio Techniques**

Once you have mastered the basic arpeggio techniques, you can start to learn some more advanced concepts. These concepts will help you to play more complex and interesting arpeggios.

One of the most important advanced arpeggio techniques is the use of inversions. Inversions are different ways of playing the same arpeggio. By using inversions, you can create a wider variety of sounds and textures.

Another important advanced arpeggio technique is the use of embellishments. Embellishments are small, decorative notes that can be added to arpeggios to make them sound more interesting. Some common embellishments include hammer-ons, pull-offs, and slides.

By learning how to use inversions and embellishments, you can take your arpeggio playing to the next level.

#### **Basic Lick Techniques**

Licks are short, melodic phrases that can be used to add some spice to your solos and riffs. They are a great way to show off your skills and impress your friends.

There are many different types of licks, but they all share some common characteristics. First, licks are typically played using a single scale or arpeggio. Second, licks are often played using legato techniques, which means that the notes are played smoothly and connectedly.

To play a lick, simply learn the notes and the picking pattern. Once you have mastered the basic technique, you can start to experiment with

different variations. You can change the notes, the picking pattern, or the timing. By experimenting, you can create your own unique licks.

Here are some tips for playing licks:

- Start slowly and gradually increase your speed.
- Use a metronome to help you keep a steady rhythm.
- Focus on playing the notes cleanly and accurately.
- Experiment with different picking patterns to find what sounds best.

#### **Advanced Lick Techniques**

Once you have mastered the basic lick techniques, you can start to learn some more advanced concepts. These concepts will help you to play more complex and interesting licks.

One of the most important advanced lick techniques is the use of chromaticism. Chromaticism is the use of notes that are not in the key of the song. By using chromaticism, you can create more interesting and dissonant sounds.

Another important advanced lick technique is the use of double stops. Double stops are played by

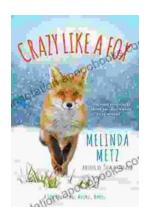


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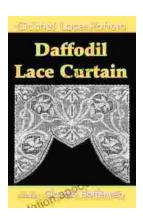
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