

Engaging in Community Music: An Introduction



Engaging in Community Music: An provides a comprehensive overview of the field of community music, exploring its history, theories, practices, and impact on individuals and communities. This book is an essential resource for anyone interested in understanding and engaging in community music, including musicians, music therapists, social workers, community organizers, and educators.

The book is divided into three parts. Part I provides an overview of the history and theories of community music, exploring its roots in folk music, social movements, and music therapy. Part II examines the different practices of community music, including music-making, songwriting, and performance. Part III discusses the impact of community music on individuals and communities, including its role in promoting social change, health and well-being, and community development.



Engaging in Community Music: An Introduction

by Lee Higgins

★★★★★ 5 out of 5

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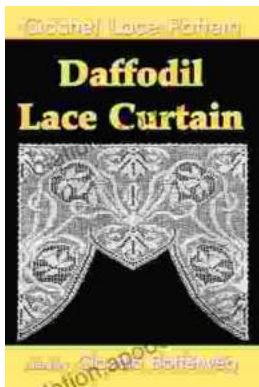
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