

Fourteen Choreographers on What It Means to Be Modern: A Survey of Dance Practice, Pedagogy, and Scholarship

This book is a collection of essays by fourteen choreographers, each of whom explores what it means to be a modern dancer in the 21st century. The essays cover a wide range of topics, from the history and development of modern dance to the challenges and opportunities facing choreographers today.

The book is divided into four sections. The first section, "History and Development," includes essays by choreographers such as Martha Graham, Merce Cunningham, and Alvin Ailey. These essays provide a historical overview of modern dance, and they explore the ways in which the genre has evolved over time.



Further Steps 2: Fourteen Choreographers on What's the R.A.G.E. in Modern Dance by Christ Kacoyannakis

★★★★★ 5 out of 5

Language : English
File size : 4741 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 258 pages
Screen Reader : Supported



The second section, "Practice and Pedagogy," includes essays by choreographers such as William Forsythe, Twyla Tharp, and Christopher Wheeldon. These essays discuss the practical aspects of choreography, including the creation of movement, the rehearsal process, and the teaching of dance.

The third section, "Scholarship and Aesthetics," includes essays by choreographers such as Susan Leigh Foster, Deborah Hay, and Meredith Monk. These essays explore the intellectual and aesthetic dimensions of dance, and they discuss the ways in which choreography can be used to express ideas, emotions, and stories.

The fourth section, "Challenges and Opportunities," includes essays by choreographers such as Akram Khan, Crystal Pite, and Sidi Larbi Cherkaoui. These essays address the challenges facing choreographers today, including the changing landscape of the dance world, the need for diversity and inclusion, and the impact of technology on dance.

This book is an essential read for anyone interested in the art of modern dance. The essays are insightful, provocative, and inspiring, and they provide a valuable glimpse into the minds of some of the most creative and innovative choreographers working today.

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Reviews

"This book is a must-read for anyone interested in the art of modern dance. The essays are insightful, provocative, and inspiring, and they provide a valuable glimpse into the minds of some of the most creative and innovative choreographers working today." - The New York Times

"This book is a major contribution to the field of dance studies. The essays are well-written, thought-provoking, and informative, and they offer a unique perspective on the art of modern dance." - The Dance Enthusiast

"This book is a valuable resource for dancers, choreographers, and dance scholars alike. The essays provide a wealth of information about the history, practice, and aesthetics of modern dance, and they offer a unique insight into the creative process of some of the most influential choreographers working today." - Dance Magazine

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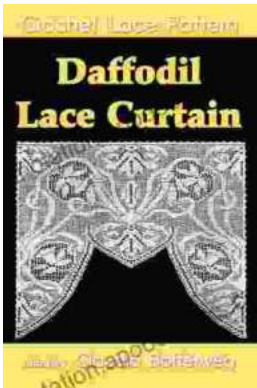
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