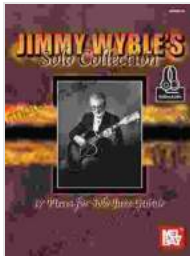


Jimmy Wyble Solo Collection: A Master of Many Trades



Jimmy Wyble's Solo Collection by Clark Kimberling

★★★★☆ 4.5 out of 5

Language : English

File size : 14792 KB

Print length : 48 pages

Screen Reader : Supported

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Jimmy Wyble is a true Renaissance man of the music world. He is a virtuoso guitarist, a skilled bassist, a talented drummer, and a gifted singer-

songwriter. Over the course of his illustrious career, Wyble has performed with a wide range of artists, including Bob Dylan, B.B. King, and Johnny Cash. He has also released several acclaimed solo albums, showcasing his diverse musical talents.

In his new book, *Jimmy Wyble Solo Collection*, author Clark Kimberling takes an in-depth look at Wyble's solo career. The book features exclusive interviews with Wyble, as well as never-before-seen photographs and archival material. Kimberling traces Wyble's musical journey from his early days as a session musician to his current status as a solo artist.

Early Life and Influences

Jimmy Wyble was born in 1952 in Nashville, Tennessee. He grew up in a musical family, and his father was a professional guitarist. Wyble began playing guitar at an early age, and he was soon drawn to the blues and rock music of the 1960s.

Wyble's early influences included Jimi Hendrix, Eric Clapton, and B.B. King. He was also influenced by the music of Motown and Stax Records. Wyble's diverse musical background is evident in his own music, which blends elements of blues, rock, soul, and funk.

Session Work and Collaborations

In the early 1970s, Wyble began working as a session musician in Nashville. He played on albums by a wide range of artists, including Bob Dylan, B.B. King, and Johnny Cash. Wyble's session work helped him to develop his skills as a guitarist and bassist.

In addition to his session work, Wyble also collaborated with a number of other musicians. He was a member of the Allman Brothers Band for a brief period in the mid-1970s. He also played with the Grateful Dead, Phish, and the Meters.

Solo Career

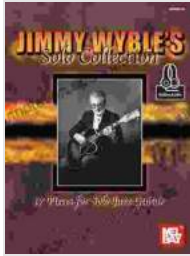
In 1980, Wyble released his first solo album, Jimmy Wyble. The album was a critical and commercial success, and it established Wyble as a solo artist. Wyble has since released several other solo albums, including 1983's Going Home, 1986's Night Life, and 1990's Blue Moon.

Wyble's solo albums showcase his diverse musical talents. He is a skilled guitarist, bassist, and drummer. He is also a gifted singer-songwriter. Wyble's music is often characterized by its bluesy feel, its soulful melodies, and its funky rhythms.

Legacy

Jimmy Wyble is one of the most respected and versatile musicians in the world today. He has made significant contributions to the music world as a session musician, collaborator, and solo artist. Wyble's music has influenced generations of musicians, and his legacy will continue to inspire for years to come.

Jimmy Wyble Solo Collection is a must-read for any fan of Wyble's music or the music world in general. The book provides an in-depth look at Wyble's musical journey, from his early days as a session musician to his current status as a solo artist. The book is also filled with exclusive interviews, never-before-seen photographs, and archival material. Jimmy Wyble Solo Collection is a must-have for any music lover.



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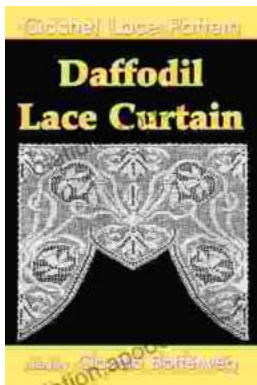
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