

# Master the Double Bass Drum with the Single Pedal Bounce Technique



## Double Bass/Single Pedal Bounce Technique for Bass

**Drum** by Christopher Small

★★★★☆ 4.5 out of 5

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Are you a drummer who's always dreamed of playing lightning-fast double bass drums? Do you find yourself struggling to keep up with the tempo on your favorite metal or hardcore songs? If so, then the Single Pedal Bounce Technique is the perfect solution for you.

The Single Pedal Bounce Technique is a revolutionary new approach to double bass drumming that allows you to achieve incredible speeds and power with just a single pedal setup. Unlike traditional double bass techniques, which require you to use two separate pedals, the Single Pedal Bounce Technique uses a unique bouncing motion to create a continuous stream of double bass notes.

This technique is not only faster and more powerful than traditional double bass techniques, but it's also much easier to learn. In this article, we'll teach you everything you need to know about the Single Pedal Bounce Technique, from the basic principles to advanced techniques.

## **The Basic Principles of the Single Pedal Bounce Technique**

The Single Pedal Bounce Technique is based on the principle of using the rebound of the bass drum beater to create a continuous stream of double bass notes. To do this, you'll need to strike the bass drum with a slightly angled beater, which will cause the beater to bounce back up off the head of the drum.

The angle of the beater is crucial to the Single Pedal Bounce Technique. If the beater is too angled, it will bounce back too high and you'll lose control of the notes. If the beater is not angled enough, it will not bounce back high enough and you'll have to work harder to create the double bass notes.

Once you've found the correct angle for the beater, you can begin to practice the Single Pedal Bounce Technique. Start by slowly striking the bass drum with your right foot, while simultaneously bouncing the beater back up with your left foot. As you get more comfortable with the technique, you can gradually increase the tempo.

## **Advanced Techniques**

Once you've mastered the basic principles of the Single Pedal Bounce Technique, you can start to explore some of the more advanced techniques. These techniques will allow you to play even faster and more powerful double bass patterns.

One of the most important advanced techniques is the heel-toe technique. The heel-toe technique involves using your heel to strike the bass drum on the downbeat, and then using your toe to bounce the beater back up on the upbeat. This technique allows you to play very fast double bass patterns with a single pedal.

Another advanced technique is the slide technique. The slide technique involves sliding your foot across the bass drum pedal, which creates a continuous stream of double bass notes. This technique is very effective for playing fast fills and rolls.

The Single Pedal Bounce Technique is a revolutionary new approach to double bass drumming that allows you to achieve incredible speeds and power with just a single pedal setup. If you're serious about taking your double bass drumming to the next level, then the Single Pedal Bounce Technique is the perfect solution for you.

To learn more about the Single Pedal Bounce Technique, check out the book *Double Bass Single Pedal Bounce Technique For Bass Drum*. This book will teach you everything you need to know about the technique, from the basic principles to advanced techniques.

With a little practice, you'll be able to master the Single Pedal Bounce Technique and unlock your full potential as a double bass drummer.



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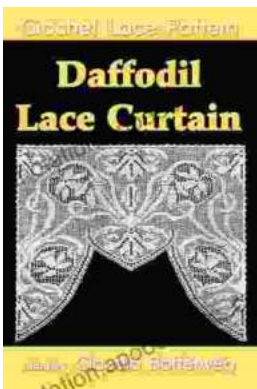
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