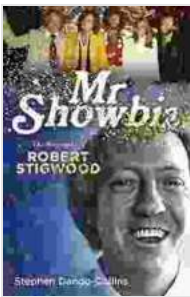


Mr. Showbiz: The Extraordinary Life of Robert Stigwood, the Man Who Changed the Music Industry

Robert Stigwood was one of the most influential figures in the music industry, managing some of the biggest names in rock and pop, including the Bee Gees, Eric Clapton, and Cream. He was also the founder of RSO Records, one of the most successful record labels of the 1970s.



Mr Showbiz: The Biography of Robert Stigwood

by Stephen Dando-Collins

★★★★☆ 4 out of 5

Language : English

File size : 195 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 98 pages



Stigwood was born in Australia in 1934. He began his career in the music business in the early 1960s, working as a talent agent and manager. In 1967, he founded RSO Records, and quickly signed some of the biggest names in music, including the Bee Gees, Eric Clapton, and Cream. Under Stigwood's guidance, RSO Records became one of the most successful record labels of the 1970s, releasing some of the biggest hits of the era, including "Stayin' Alive" by the Bee Gees and "Layla" by Eric Clapton.

Stigwood also had a successful career as a film producer. He produced some of the biggest films of the 1970s, including *Saturday Night Fever*, *Grease*, and *The Blues Brothers*. These films were hugely successful, and helped to make Stigwood one of the most powerful figures in the entertainment industry.

Stigwood died in 2016 at the age of 81. He left behind a legacy as one of the most influential figures in the music and film industries. He was a visionary who helped to shape the sound of the 1970s, and his work continues to be enjoyed by millions around the world.

The Early Years

Robert Stigwood was born in Adelaide, Australia, on April 16, 1934. His father was a bookkeeper, and his mother was a housewife. Stigwood was the youngest of three children. He had an older brother, John, and an older sister, Margaret.

Stigwood's family was not musical, but he developed a love of music at an early age. He began playing the piano at the age of five, and he soon joined the school choir. In high school, Stigwood formed a band with some friends, and they played at local dances and parties.

After graduating from high school, Stigwood worked for a brief time as a bank clerk. However, he soon realized that his true passion was music. In 1957, he moved to London to pursue a career in the music business.

The Music Business

Stigwood began his career in the music business as a talent agent. He worked for several different agencies, and he quickly gained a reputation

for being a shrewd businessman. In 1963, Stigwood co-founded the management company NEMS Enterprises with his friend Brian Epstein. NEMS Enterprises managed some of the biggest names in British pop music, including the Beatles and the Rolling Stones.

In 1967, Stigwood founded his own record label, RSO Records. RSO Records quickly became one of the most successful record labels of the 1970s, releasing some of the biggest hits of the era, including "Stayin' Alive" by the Bee Gees and "Layla" by Eric Clapton.

Stigwood also had a successful career as a film producer. He produced some of the biggest films of the 1970s, including *Saturday Night Fever*, *Grease*, and *The Blues Brothers*. These films were hugely successful, and helped to make Stigwood one of the most powerful figures in the entertainment industry.

The Later Years

Stigwood continued to work in the entertainment industry until his death in 2016. He was a visionary who helped to shape the sound of the 1970s, and his work continues to be enjoyed by millions around the world.

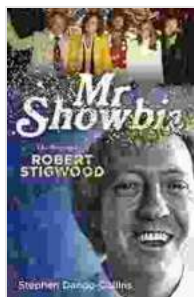
Legacy

Robert Stigwood was one of the most influential figures in the music and film industries. He was a visionary who helped to shape the sound of the 1970s, and his work continues to be enjoyed by millions around the world.

Stigwood's legacy is a mixed one. He was a brilliant businessman who helped to launch the careers of some of the biggest names in music and

film. However, he was also a ruthless negotiator who was often willing to cut corners in Free Download to get what he wanted.

Despite his flaws, Stigwood was a major force in the entertainment industry for over four decades. He was a true showman who loved to put on a good show. He will be remembered as one of the most colorful and influential figures in the history of popular culture.



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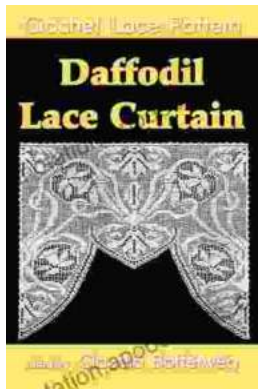
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