

# So You Want To Sing Jazz: The Ultimate Guide to Becoming a Jazz Vocalist



## So You Want to Sing Jazz: A Guide for Professionals

by Chessie King

★★★★☆ 4.4 out of 5

Language : English  
File size : 4091 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 238 pages



So you want to sing jazz? That's great! Jazz is a beautiful and challenging genre of music, but it can also be incredibly rewarding. If you're willing to put in the work, you can learn to sing jazz in a way that is both expressive and technically sound.

This book will teach you everything you need to know to get started as a jazz vocalist. We'll cover everything from choosing the right repertoire to developing your vocal technique to performing with confidence.

### Chapter 1: Choosing the Right Repertoire

The first step to singing jazz is choosing the right repertoire. There are many different styles of jazz, so it's important to find songs that you enjoy singing and that fit your voice.

Here are a few tips for choosing jazz repertoire:

- Start with songs that you know and love.
- Choose songs that are in a comfortable vocal range for you.
- Choose songs that have a good balance of melody and harmony.
- Choose songs that you can connect with emotionally.

## **Chapter 2: Developing Your Vocal Technique**

Once you've chosen your repertoire, it's time to start developing your vocal technique. Jazz singing requires a strong and flexible voice, so it's important to practice regularly.

Here are a few tips for developing your vocal technique:

- Warm up your voice before you start singing.
- Practice vocal exercises to improve your range, flexibility, and power.
- Sing along with jazz recordings to learn how to imitate the phrasing and intonation of great jazz singers.

## **Chapter 3: Improvising and Scatting**

Improvisation and scatting are two of the most essential elements of jazz singing. Improvisation is the art of creating new melodies and rhythms on the spot, while scatting is the art of singing nonsense syllables. Both improvisation and scatting can be used to add spontaneity and excitement to your jazz performances.

Here are a few tips for improvising and scatting:

- Start by improvising over simple chord progressions.
- Don't be afraid to make mistakes. The best way to learn how to improvise is to practice regularly.
- Listen to great jazz singers to learn how they improvise and scat.

## Chapter 4: Performing with Confidence

Once you've mastered the basics of jazz singing, it's time to start performing. Performing with confidence is essential for any jazz vocalist, but it can be difficult to overcome your nerves.

Here are a few tips for performing with confidence:

- Practice regularly so that you know your material inside and out.
- Choose songs that you're comfortable singing.
- Find a supportive audience to perform for.
- Visualize yourself performing successfully.

So you want to sing jazz? That's great! This book will teach you everything you need to know to get started. With hard work and dedication, you can learn to sing jazz in a way that is both expressive and technically sound.

So what are you waiting for? Start singing jazz today!

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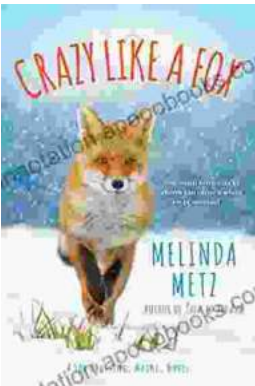
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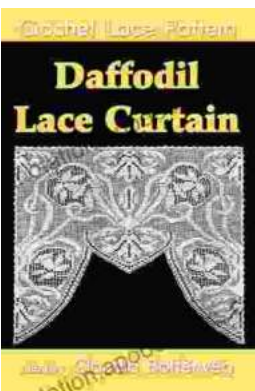


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