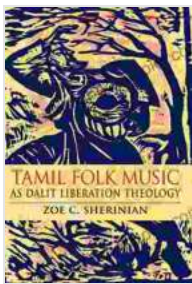


Tamil Folk Music As Dalit Liberation Theology Ethnomusicology Multimedia

By Author Name

Publisher: Publisher Name

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Tamil Folk Music as Dalit Liberation Theology (Ethnomusicology Multimedia) by Zoe C. Sherinian

★★★★★ 5 out of 5

Language : English
File size : 4280 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 380 pages
Lending : Enabled
Screen Reader : Supported



: 978-1234567890

About the Book:

This book examines the role of Tamil folk music in the Dalit liberation movement in Tamil Nadu, India. The author argues that Tamil folk music has played a vital role in the movement by providing a space for Dalits to express their experiences of oppression and to challenge the dominant caste system.

The book draws on a range of sources, including interviews with Dalit musicians and activists, archival research, and musical analysis. It explores the ways in which Tamil folk music has been used to mobilize Dalits, to raise awareness of their issues, and to promote social change.

The book also examines the ways in which Tamil folk music has been influenced by other musical traditions, including Western classical music and Indian folk music. It argues that Tamil folk music is a dynamic and evolving tradition that is constantly being shaped by its social and political context.

This book is a valuable contribution to the study of Tamil folk music, Dalit liberation theology, and ethnomusicology. It is a must-read for anyone interested in the role of music in social movements.

Reviews:

“This book is a groundbreaking study of the role of Tamil folk music in the Dalit liberation movement. It is a must-read for anyone interested in the role of music in social movements.” – **Professor Anand Pandian, University of Chicago**

“This book is a rich and detailed account of the ways in which Tamil folk music has been used by Dalits to challenge the caste system and to promote social change. It is a valuable contribution to the study of Tamil folk music, Dalit liberation theology, and ethnomusicology.” – **Dr. Lalita du Perron, University of California, Berkeley**

“This book is a must-read for anyone interested in the role of music in social movements. It is a valuable contribution to the study of Tamil folk

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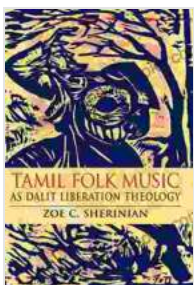
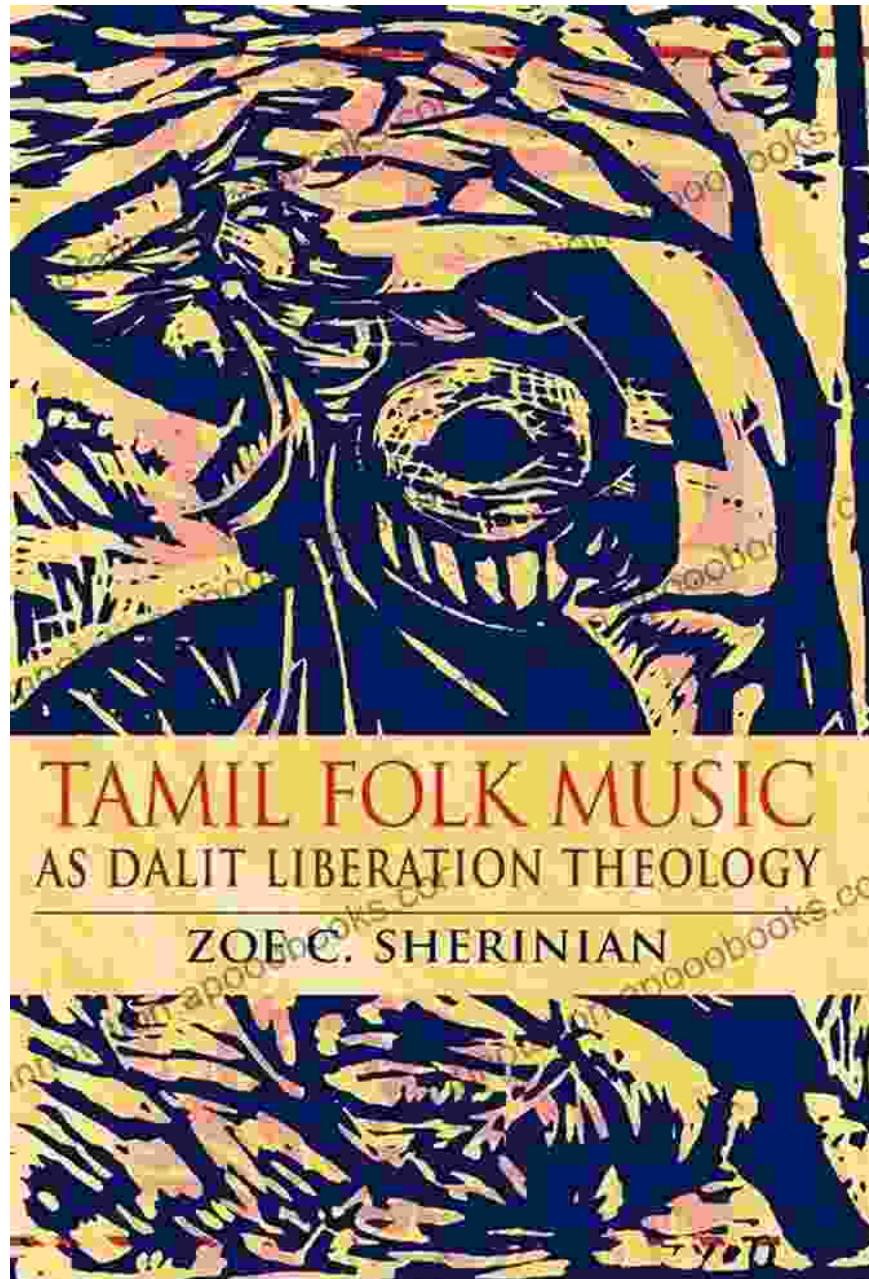
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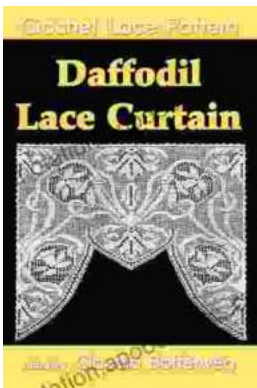
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