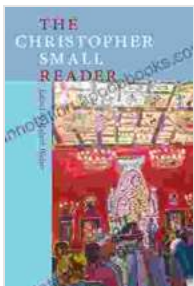


The Christopher Small Reader: Music, Culture, and the Politics of Listening

Christopher Small was one of the most influential music scholars and critics of the 20th century. His work explored the relationship between music and culture, and the ways in which music can be used to express and challenge social and political norms. Small's writing is characterized by its clarity, wit, and passion, and he has been praised for his ability to make complex ideas accessible to a wide audience.



The Christopher Small Reader (Music / Culture)

by Christopher Small

★★★★★ 5 out of 5

Language : English
File size : 4704 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 254 pages
Screen Reader : Supported



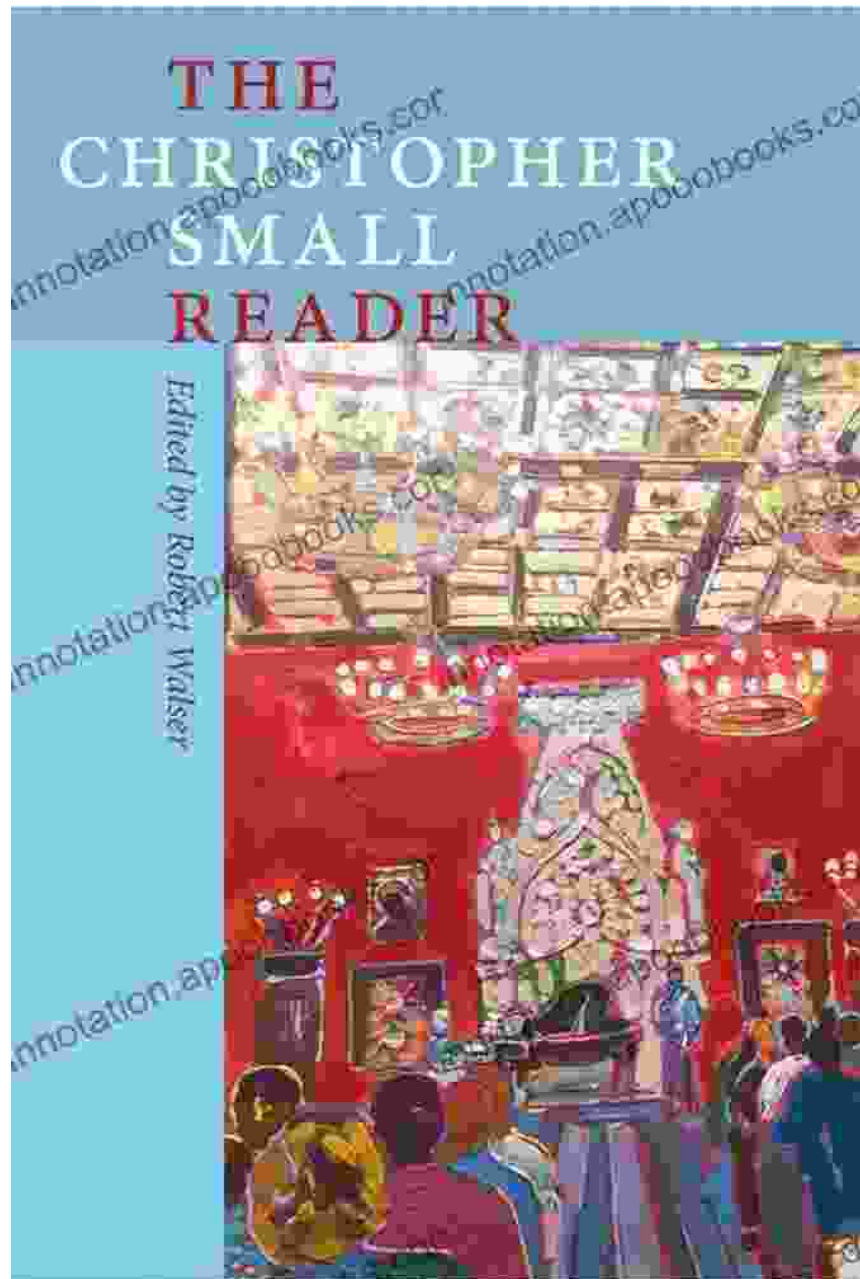
The Christopher Small Reader is a collection of some of Small's most important essays, including "Musicking," "The Politics of Listening," and "Music and Society." These essays provide a comprehensive overview of Small's thought, and they offer a valuable resource for anyone interested in the study of music and culture.

In "Musicking," Small argues that music is not simply a product of human culture, but rather an essential part of human experience. He writes that "music is not something that we do; it is something that we are." Small's concept of "musicking" encompasses all aspects of musical activity, from singing and playing to listening and dancing. He argues that musicking is a universal human activity, and that it is essential for our well-being.

In "The Politics of Listening," Small explores the ways in which listening to music can be a political act. He argues that music can be used to express and challenge social and political norms, and that listening to music can be a way of resisting oppression.

In "Music and Society," Small examines the relationship between music and society. He argues that music is not simply a reflection of society, but rather an active force that can shape society. Small believes that music can be used to promote social change, and that it can play a vital role in creating a more just and equitable world.

The Christopher Small Reader is an essential resource for anyone interested in the study of music and culture. Small's essays are insightful, provocative, and inspiring, and they offer a valuable contribution to our understanding of the role of music in human society.



About the Author

Christopher Small (1927-2011) was a British musicologist and music critic. He was a professor of music at the University of Southampton from 1967 to 1992, and he was the author of numerous books and articles on music and culture. Small's work has been translated into more than 20 languages, and

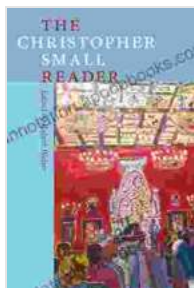
he is considered one of the most important music scholars of the 20th century.

Reviews

"The Christopher Small Reader is a must-read for anyone interested in the study of music and culture. Small's essays are insightful, provocative, and inspiring, and they offer a valuable contribution to our understanding of the role of music in human society." - *The Journal of the American Musicological Society*

"Small's writing is characterized by its clarity, wit, and passion, and he has been praised for his ability to make complex ideas accessible to a wide audience." - *The Guardian*

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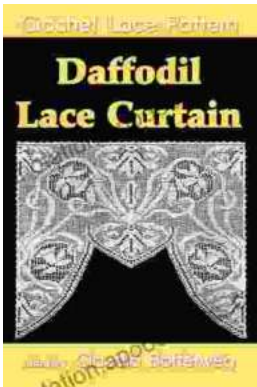
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