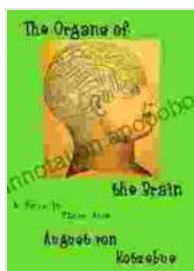


# The Curtain Rises on Farce in Three Acts: A Masterpiece Translated and Annotated by Eric Luft

Step into the world of Farce in Three Acts, a captivating theatrical masterpiece that has delighted audiences for centuries. Originally penned by acclaimed Italian playwright Carlo Goldoni, this work of art now graces English-speaking readers thanks to the exceptional translation and comprehensive annotations by Eric Luft.

## A Timeless Tale of Love, Deception, and Intrigue

Set in 18th-century Venice, Farce in Three Acts weaves an intricate web of love, deceit, and mistaken identities. At its heart are two young couples: Eugenia and Ottavio, and Giacinta and Leandro. Their intertwined destinies collide in a whirlwind of mistaken assumptions, secret affairs, and elaborate disguises.



**The Organs of the Brain: a farce in three acts, translated by Eric v.d. Luft, with an introduction, an essay, and an extensive bibliography of the first decade of phrenology** by Thierry Brenner

★★★★★ 5 out of 5

Language	: English
File size	: 2013 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 139 pages
Lending	: Enabled
Paperback	: 159 pages
Item Weight	: 8.2 ounces

Dimensions : 5.06 x 0.4 x 7.81 inches



As the farce unfolds, the characters engage in a relentless pursuit of their desires, often at the expense of morality and social norms. Goldoni's witty dialogue, peppered with slapstick humor and razor-sharp social commentary, creates a whirlwind of laughter and intrigue that will keep readers enthralled.

### **Eric Luft's Masterful Translation**

Eric Luft's translation captures the essence of Goldoni's original work while making it accessible to contemporary readers. His meticulous approach ensures that the play's nuances and cultural complexities are faithfully conveyed.

Luft's deep understanding of Italian language and literature shines through in his elegant prose. The characters' voices are distinct and believable, bringing the story to life with vivid authenticity. The translation's clarity allows readers to fully immerse themselves in the world of *Farce in Three Acts*, appreciating its humor, wit, and timeless themes.

### **Valuable Annotations and Insights**

Complementing the translation, Luft's comprehensive annotations provide a wealth of insights into the play's historical, social, and cultural context.

Readers will gain a deeper understanding of:

- The significance of Venetian society in the 18th century

- The conventions and traditions of Italian theater
- Goldoni's satirical critique of social norms
- The play's literary and dramatic influences

These annotations enrich the reading experience, allowing readers to fully appreciate the play's depth and nuances. They also provide a valuable resource for students, researchers, and anyone interested in the history of theater.

### **An and Essay by Renowned Scholars**

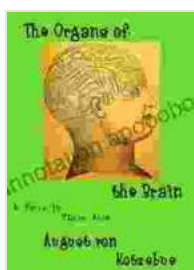
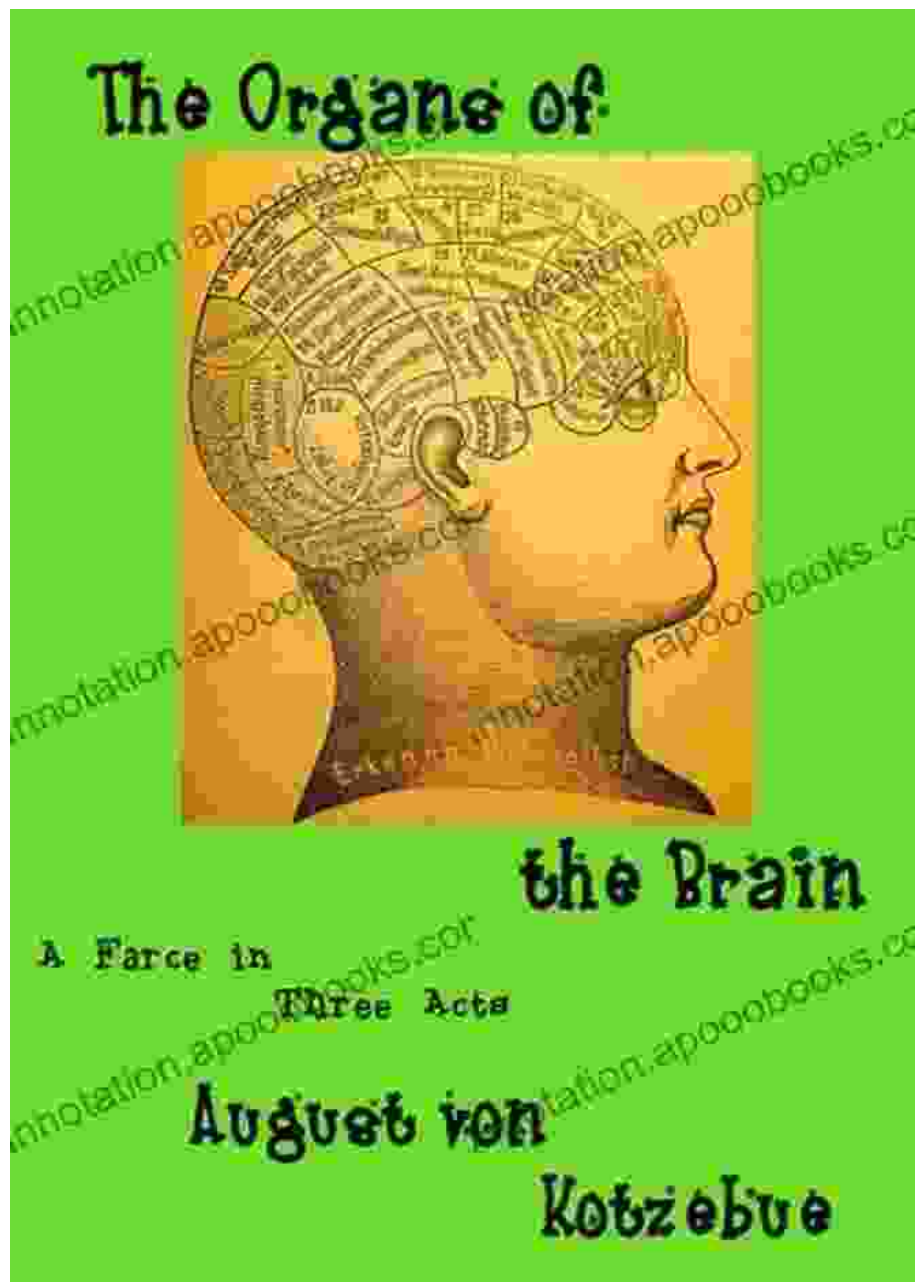
Farce in Three Acts also features an insightful by Professor Thomas R. Cleary and an illuminating essay by Dr. Rebecca L. Sampson. These esteemed scholars provide a comprehensive overview of Goldoni's life and work, exploring the significance of Farce in Three Acts within his oeuvre.

Cleary's sets the stage for the play, placing it within the context of Goldoni's career and the Venetian theater scene. Sampson's essay delves into the play's themes, characters, and structure, offering a fresh perspective on this timeless classic.

### **Essential Reading for Theater Lovers and Scholars**

Whether you are a seasoned theater enthusiast or a student of literature, Farce in Three Acts Translated by Eric Luft With An An Essay And is a must-read. Its engaging story, witty dialogue, and insightful annotations make it a captivating work that will transport you to a bygone era and leave a lasting impression.

Open the curtain and immerse yourself in the world of Farce in Three Acts. Let Goldoni's timeless masterpiece entertain, enlighten, and captivate you.



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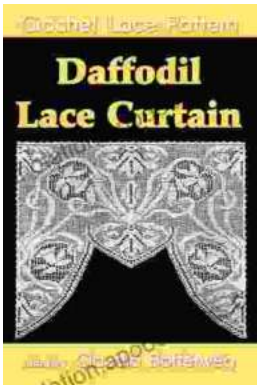
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