

# **The Melodic Minor Scale and Its Modes For Eight String Guitar: Basic Scale**

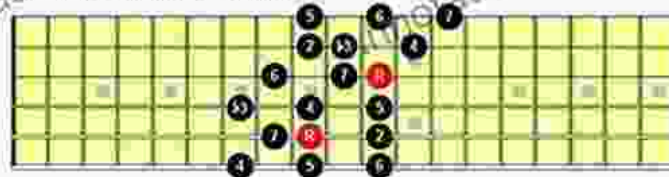
## **The Melodic Minor Scale Basics**

The melodic minor scale is a versatile scale that offers a wide range of melodic possibilities on the eight string guitar. It is a variation of the natural minor scale, with a raised 6th and 7th note. This alteration creates a more melodic and expressive sound.

MELODIC MINOR- Position 3



MELODIC MINOR- Position 4



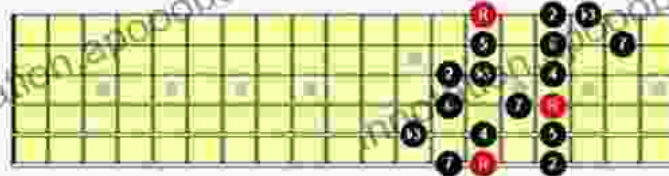
MELODIC MINOR- Position 5



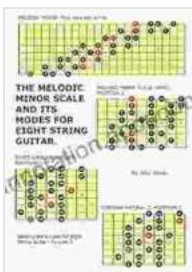
MELODIC MINOR- Position 6



MELODIC MINOR- Position 7



Rob Silver, 2012. For more free tutorial resources and tunes check out: [www.rob-silver.com](http://www.rob-silver.com) or [www.facebook.com/robsilvermusic](https://www.facebook.com/robsilvermusic)



## The Melodic Minor Scale and its Modes for Eight String Guitar (Basic Scale Guides for Eight String Guitar Book

3) by Rob Silver

★★★★★ 5 out of 5

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Screen Reader	: Supported
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The melodic minor scale is commonly used in jazz, fusion, and progressive rock music. It can also be found in classical music and folk melodies from around the world.

## **The Melodic Minor Modes**

In addition to the basic scale, the melodic minor scale also has seven modes. Each mode has its own unique sound and character. The modes of the melodic minor scale are:

- Ionian
- Dorian
- Phrygian
- Lydian
- Mixolydian
- Aeolian
- Locrian

Each mode is created by starting on a different note of the melodic minor scale. For example, the Ionian mode starts on the root note, while the Dorian mode starts on the 2nd note.

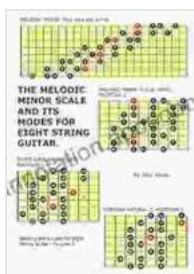
## Using the Melodic Minor Scale and Its Modes on the Eight String Guitar

The eight string guitar provides a unique opportunity to explore the melodic minor scale and its modes. The extra low string allows for extended range and lower voicings. This makes it possible to create lush and complex harmonies.

Here are a few tips for using the melodic minor scale and its modes on the eight string guitar:

- Start by learning the basic scale positions. This will give you a solid foundation for improvising and composing.
- Experiment with different modes. Each mode has its own unique sound and character. Try using different modes to create different moods and atmospheres in your music.
- Use the extra low string to add depth and richness to your harmonies. The low string can be used to create bass lines, drones, and other supporting textures.

The melodic minor scale and its modes are a powerful tool for guitarists of all levels. By understanding and applying these scales and modes, you can expand your melodic vocabulary and create more expressive and dynamic music.



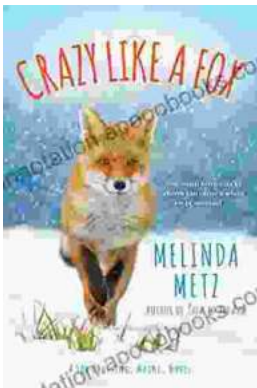
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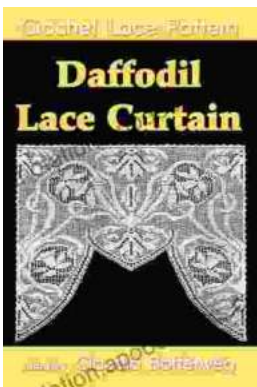
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