

Unveiling the Intricate World of Japanese Scales: Essential Guide to Enhance Your Guitar Mastery

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THE HIROJOSHI SCALE

(1,2,b3,5,b6)

THE HIROJOSHI SCALE- THE WHOLE NECK

THE HIROJOSHI SCALE-POSITION 1

THE HIROJOSHI SCALE-POSITION 2

THE HIROJOSHI SCALE-POSITION 3

Rob Silver, 2012. For more free tutorial resources and tunes check out:
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Venture into the exquisite realm of Japanese scales and unlock a treasure trove of harmonic possibilities for your guitar playing. "Japanese Scales For

Guitar" is your definitive guide to mastering these exotic scales and incorporating them seamlessly into your musical arsenal.



JAPANESE SCALES FOR GUITAR. (Basic Scale Guides for Guitar Book 16) by Rob Silver

★★★★☆ 4.6 out of 5

Language : English
File size : 3793 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 24 pages
Lending : Enabled



Chapter 1: Unveiling the Japanese Scale System

Embark on a journey through the intricacies of the Japanese scale system, known as *yakumono*. Discover the unique intervals and construction that set these scales apart from their Western counterparts. Explore the varied types of *yakumono*, from the pentatonic *hirajoshi* to the enigmatic *in-sen*.

Chapter 2: Mastering Pentatonic Scales

Delve into the heart of pentatonic scales, the fundamental building blocks of Japanese music. Understand their structure, fingerings, and essential techniques. Practice the *hirajoshi*, *iwato*, and *kokin* scales to develop your musical intuition and create enchanting melodies.

Chapter 3: Exploring Heptatonic Scales

Ascend to the next level with heptatonic scales, comprising seven notes within an octave. Uncover the beauty of the *dorian*, *mixolydian*, and *phrygian* scales, commonly found in Japanese folk and traditional music. Learn to navigate their complex intervals and apply them to enhance your harmonic vocabulary.

Chapter 4: Mastering Hexatonic Scales

Experience the haunting allure of hexatonic scales, which employ six notes per octave. Study the *miyako-bushi*, *kumoi*, and *hiuchi* scales, gaining insights into their distinct tonal qualities. Discover their expressive potential and utilize them to create evocative melodies and solos.

Chapter 5: In-Depth Analysis of In-Sen Scales

Embark on an in-depth exploration of *in-sen* scales, renowned for their enigmatic and dissonant intervals. Understand their unique characteristics, including their asymmetrical structure and unusual melodic patterns. Learn to master the *in-sen*, *kakinomoto*, and *sho* scales, unlocking the secrets of their captivating sound.

Chapter 6: Practical Applications for Japanese Scales

Transform your musicality by applying Japanese scales to real-world guitar playing. Learn to create authentic Japanese melodies, improvise over traditional chords, and compose captivating solos. Explore their use in various musical styles, from folk and blues to jazz and beyond.

Chapter 7: Advanced Techniques and Concepts

Delve deeper into advanced techniques to enhance your mastery of Japanese scales. Discover extended range scales, unconventional

intervals, and innovative approaches to scale manipulation. Expand your harmonic horizons and push the boundaries of your guitar playing.

Chapter 8: Play-Along Tracks and Practice Exercises

Immerse yourself in the practical application of Japanese scales with a wealth of play-along tracks and practice exercises. Develop your ear and improve your timing by jamming along with authentic Japanese rhythms and melodies. Utilize the exercises to refine your fingerings, expand your vocabulary, and hone your overall guitar skills.

"Japanese Scales For Guitar" is an indispensable resource for guitarists seeking to enrich their playing with the exotic allure of Japanese scales. Through comprehensive explanations, detailed fretboard diagrams, and practical exercises, this guide unlocks the secrets of this captivating musical system. Embark on a journey of harmonic discovery and transform your guitar playing into a truly enchanting experience.



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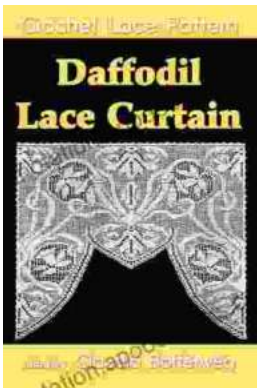
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