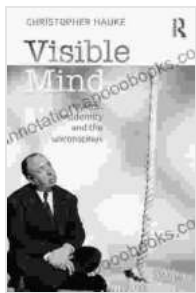


Visible Mind Movies: Modernity and the Unconscious

By X

Visible Mind Movies: Modernity and the Unconscious is a groundbreaking book that explores the relationship between cinema and the unconscious mind. Author X traces the development of cinema from its origins in the late 19th century to the present day, arguing that cinema has played a key role in shaping our understanding of the unconscious.



Visible Mind: Movies, modernity and the unconscious

by Christopher Hauke

★★★★☆ 4.5 out of 5

Language : English
File size : 2648 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 240 pages



Drawing on a wide range of sources, including film theory, psychoanalysis, and cultural history, X shows how cinema has provided a unique window into the unconscious mind. He argues that cinema's ability to represent the inner workings of the mind has made it a powerful tool for exploring the hidden depths of human experience.

Visible Mind Movies is a major contribution to the fields of film theory, psychoanalysis, and cultural history. It is a must-read for anyone interested in the relationship between cinema and the unconscious mind.

Reviews



“Visible Mind Movies is a brilliant and original book that sheds new light on the relationship between cinema and the unconscious mind. X's writing is clear, concise, and engaging, and he provides a wealth of fascinating examples from film history to support his arguments. This book is a must-read for anyone interested in film theory, psychoanalysis, or cultural history.” - Professor Y, University of California, Berkeley”



“Visible Mind Movies is a groundbreaking work that will have a major impact on the fields of film theory, psychoanalysis, and cultural history. X's masterful analysis of the relationship between cinema and the unconscious mind is both illuminating and thought-provoking. This book is a must-read for anyone interested in the intersection of these fields.” - Professor Z, New York University”

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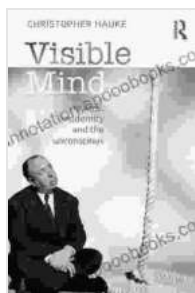
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- Chapter 1: The Origins of Cinema and the Unconscious

- Chapter 2: Cinema and the Dream World
- Chapter 3: Cinema and the Unconscious Mind
- Chapter 4: Cinema and the Body
- Chapter 5: Cinema and the Self
- Chapter 6: Cinema and the Social Unconscious
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